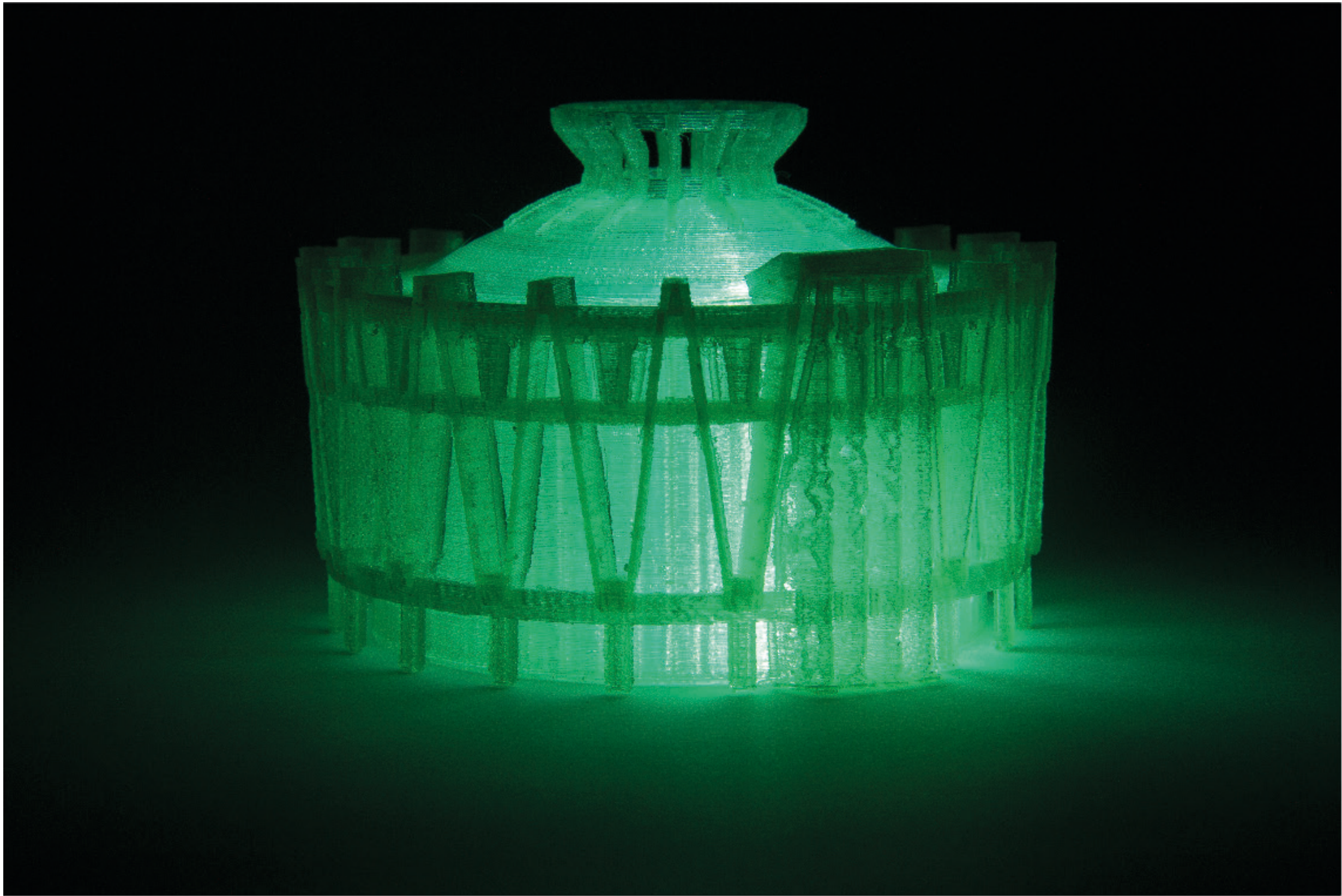


PORTFOLIO

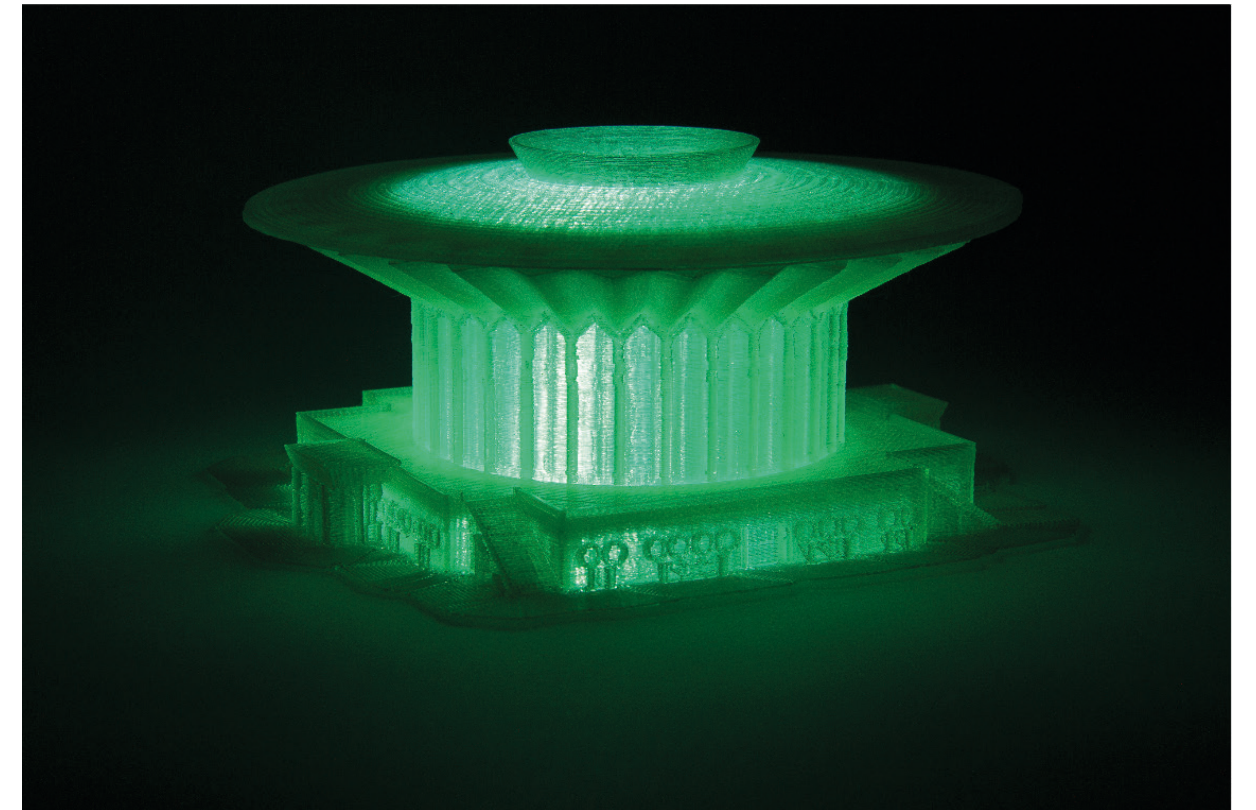
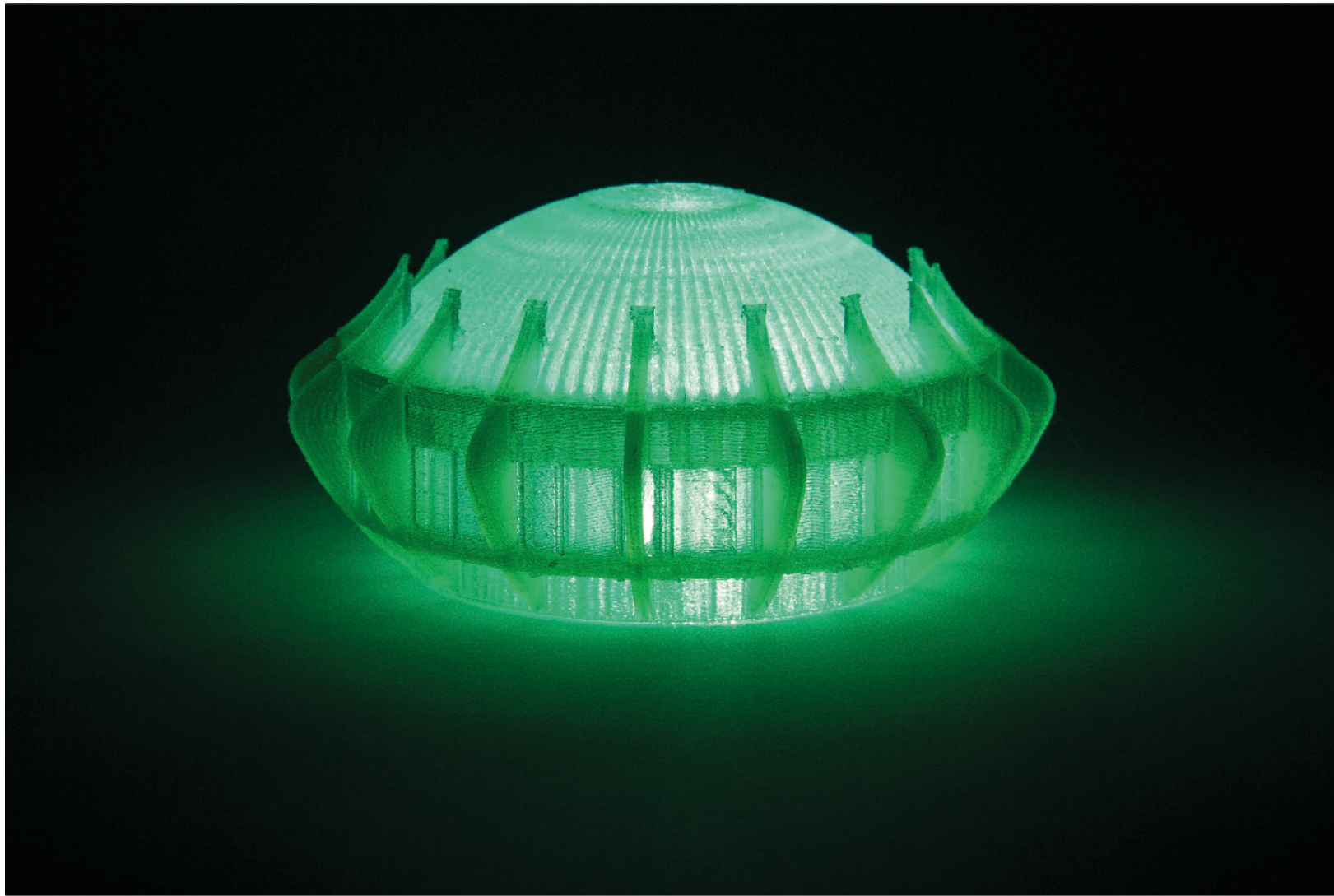
Matilde Cassarini

selected works
2015 - 2018

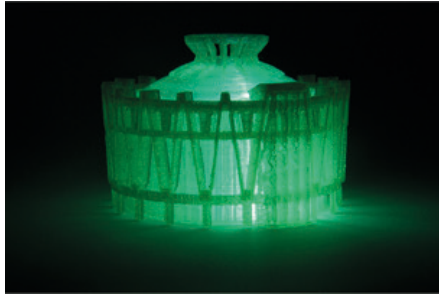


News From
Nowhere

2018 -
ongoing



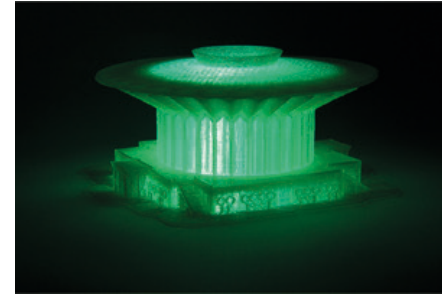
News from nowhere originates from a reflection on images and their temporality. This project is a translation of stock photos of brutalist soviet buildings into architectural models printed in 3D. In this process of transformation, the architectural constructions lose and obtain new features becoming something different than before. While observing them we can sense their utopistic quality, a recall to the sci-fi imagery. Semiotic ghosts of a vision of the future that dwells in the past and that is still part of us. This vision puts into play all our knowledge, news from nowhere is a syncopated production imagining future utopies through past utopies.



NOWHERE#1-50x70cm fine art print on Hahnemühle photo pearl paper



NOWHERE#2-50x70cm fine art print on Hahnemühle photo pearl paper



NOWHERE#3-50x70cm fine art print on Hahnemühle photo pearl paper



NOWHERE#4-50x70cm fine art print on Hahnemühle photo pearl paper



NOWHERE#5-50x70cm fine art print on Hahnemühle photo pearl paper



Fall from
the sky

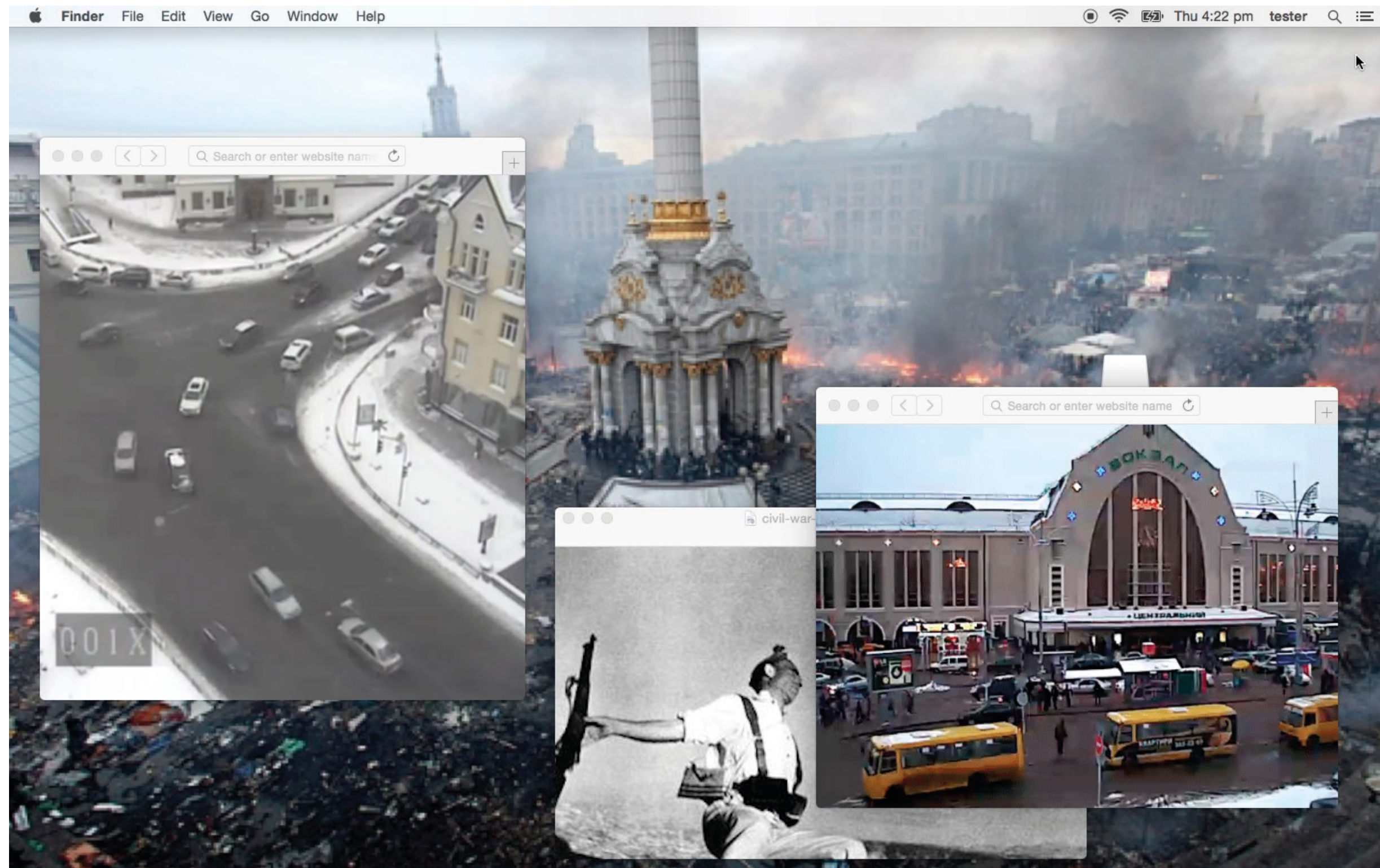
2017



This work is a site specific project for the Lac O Le Mon Foundation which was developed at an artists' colony. It originates from the discovery of a pre-existing decoration on a door, which came to light during some maintenance works on that very structure. The artist has transformed a structural element in a symbolic trace, making manifest what was only unconsciously hinted at. A constellation that refers to the idea of alternative worlds and dimensions.

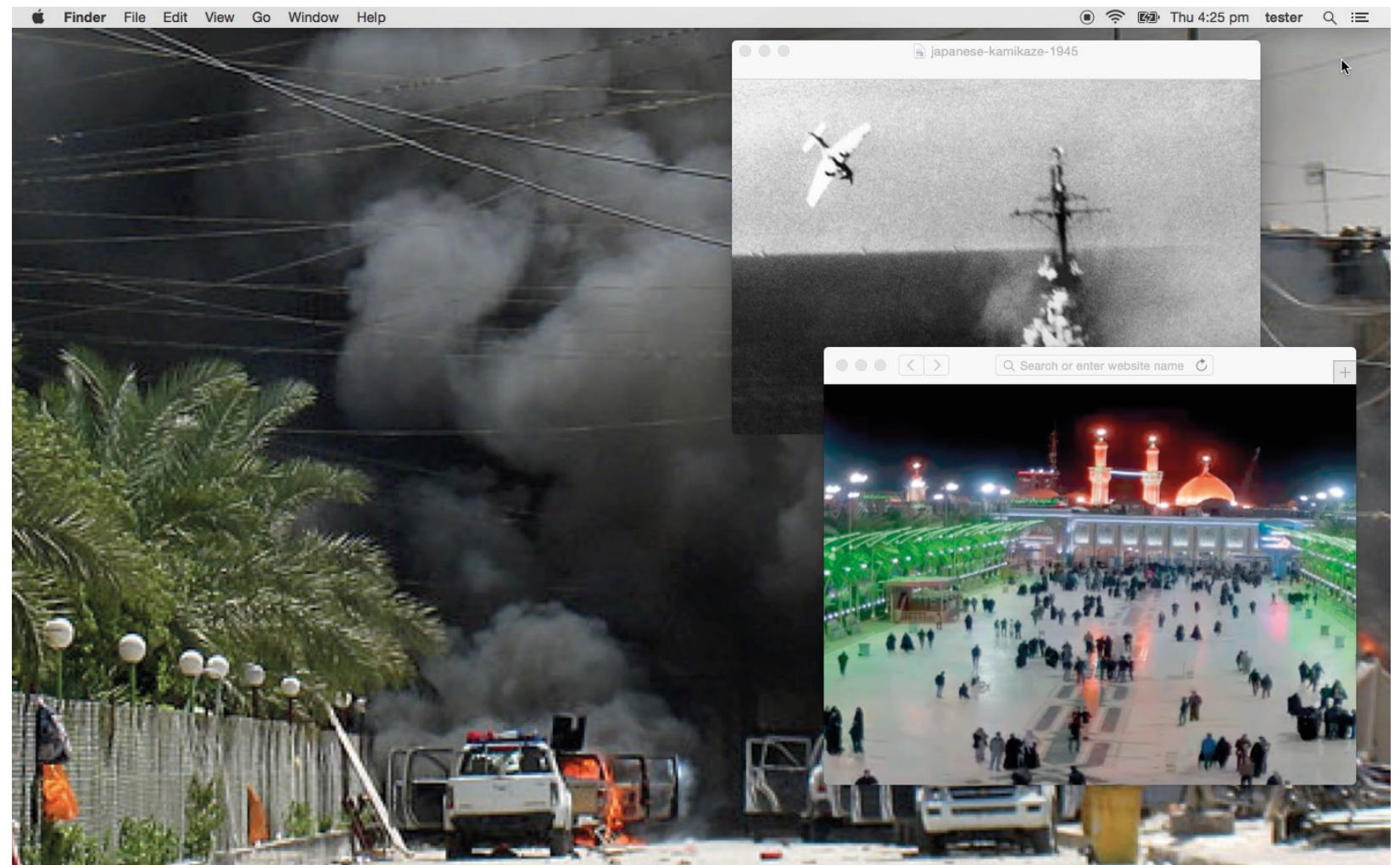
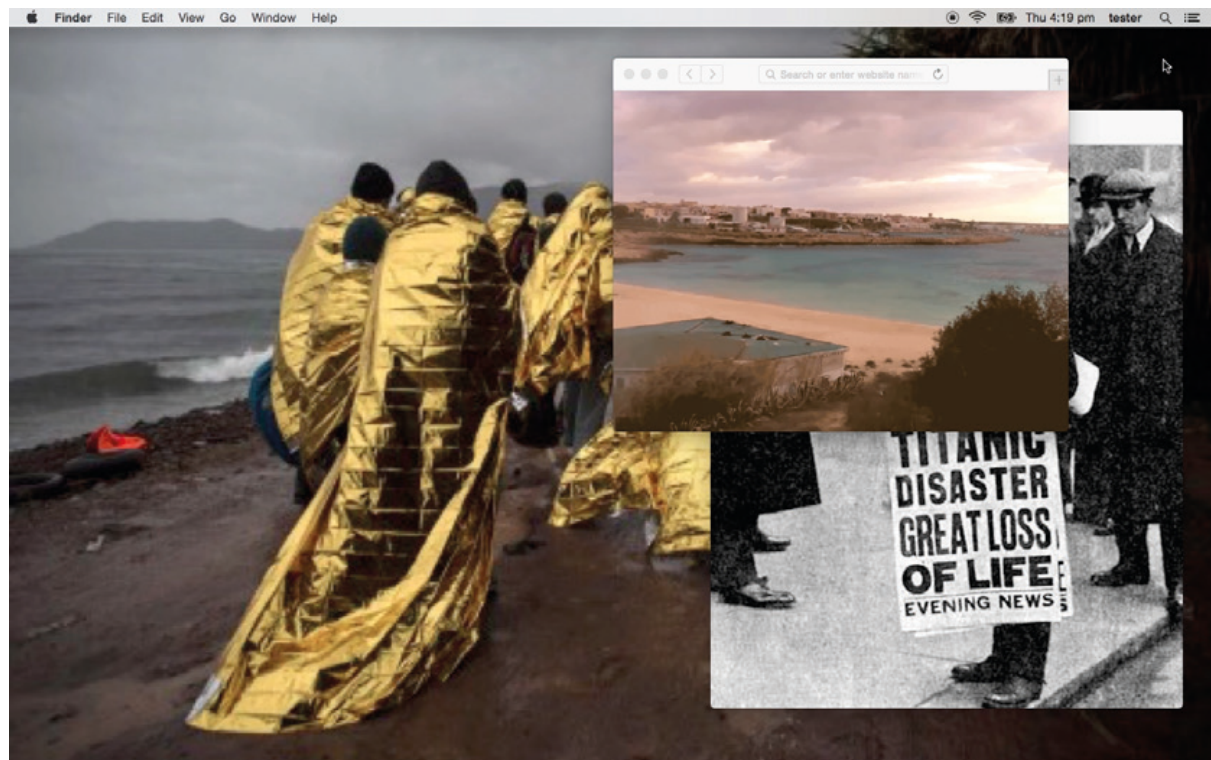


Fall from the sky - various materials, nails, colors



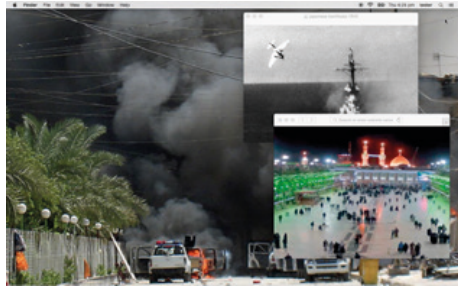
Cycle News-
About Memory

2017

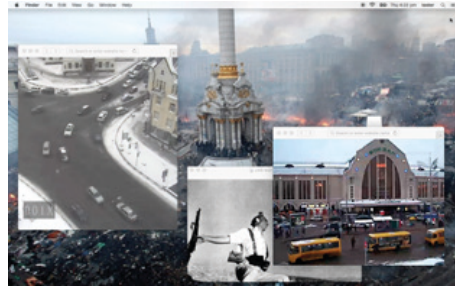


installation view at Palazzo Ducale di Urbino (Galleria Nazionale delle Marche)
in the occasion of Premio Nazionale delle Arti, 2017

The computer screen, our habitual window on the world, becomes the privileged place to ponder on the information poured by our bulimic and universalized society. Universalized states of crisis through the juxtaposition of images. The wallpaper is an event that actually happened; the stock photographs make us capable to distance ourselves from our contemporaneity and to reinterpret the events history; the surveillance tapes show perennial ordinary routines. A loop: the emphasis is on the circularity of the events that repeat at different speeds at different times.



KARBALA-wallpaper, gif, image,
monitor apple, variable size



KIEV-wallpaper, gif, image,
monitor apple, variable size



LAMPEDUSA-wallpaper, gif, image,
monitor apple, variable size



RIO DE JANEIRO-wallpaper, gif,
image, monitor apple, variable size

Clear Channel

PREVISIONI RADIOATTIVE



Future, Future!

2016



Future, Future, Future! compares two different realities: the contemporary, digital one and the analogue one based on scientific reviews of the fifties.

This reflection on mass culture arises from one of its most emblematic places: the billboard. The propagandist and biased way in which reviews communicate is confronted with the daily experience of the contemporary city.

Through these images we are brought to ponder on the idealisation of the future as it was imagined in a different historical period. Past, present, and future meet and contradict creating a shortcut. The resulting contrast and visual disorientation place the viewer in front of a consideration of the nature of information and its alteration through time.





PREVISIONI RADIOATTIVE-
40x50cm lambda print on
matte paper



MEDICAPOLIS-40x50cm
lambda print on matte paper



AEREI ATOMICI-40x50cm
lambda print on matte paper



LA CITTA' DEL FUTURO-40x50cm
lambda print on matte paper



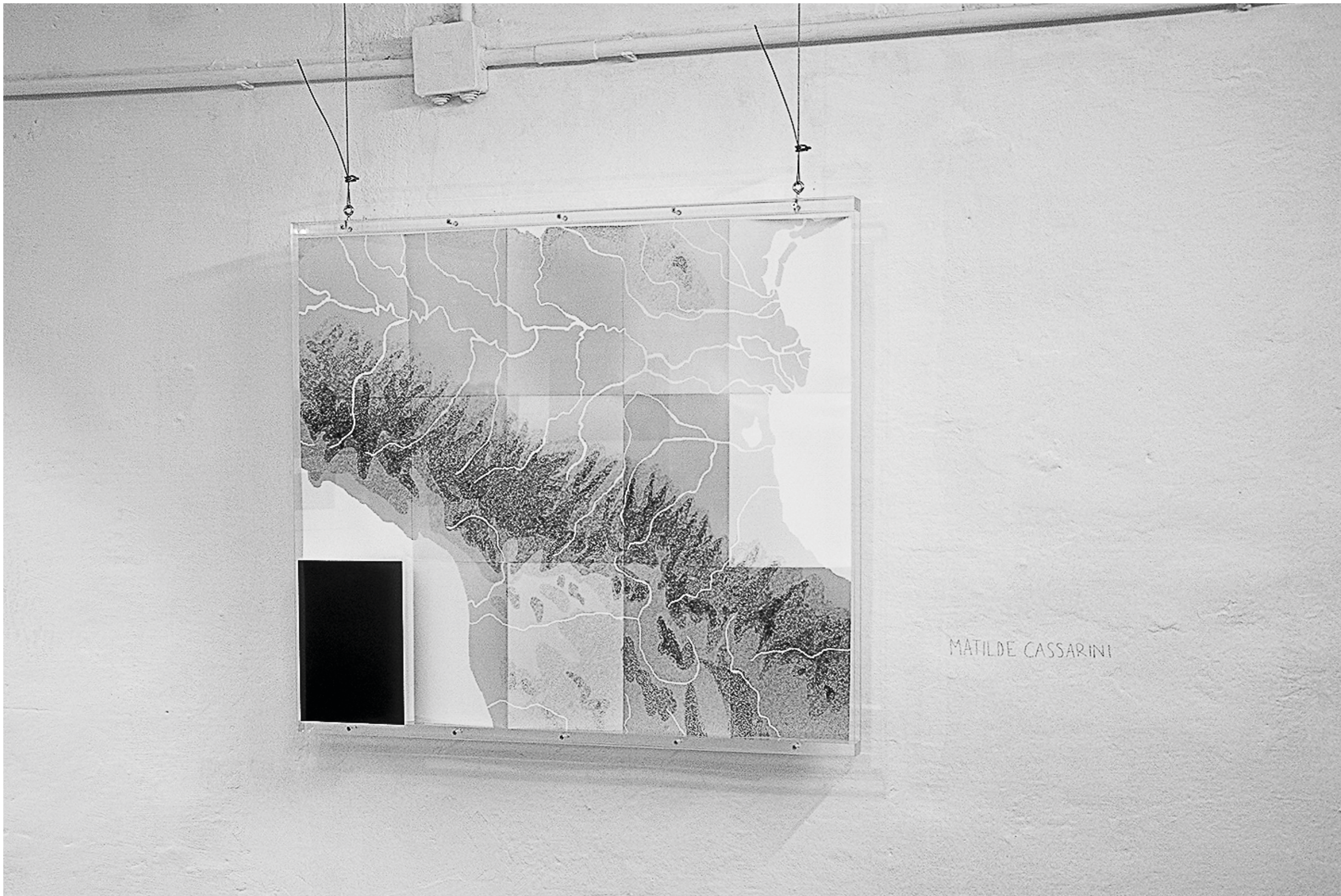
SERPENTI D'ALLUMINIO-
40x50cm lambda print on
matte paper



FUTURISMO-40x50cm lambda
print on matte paper



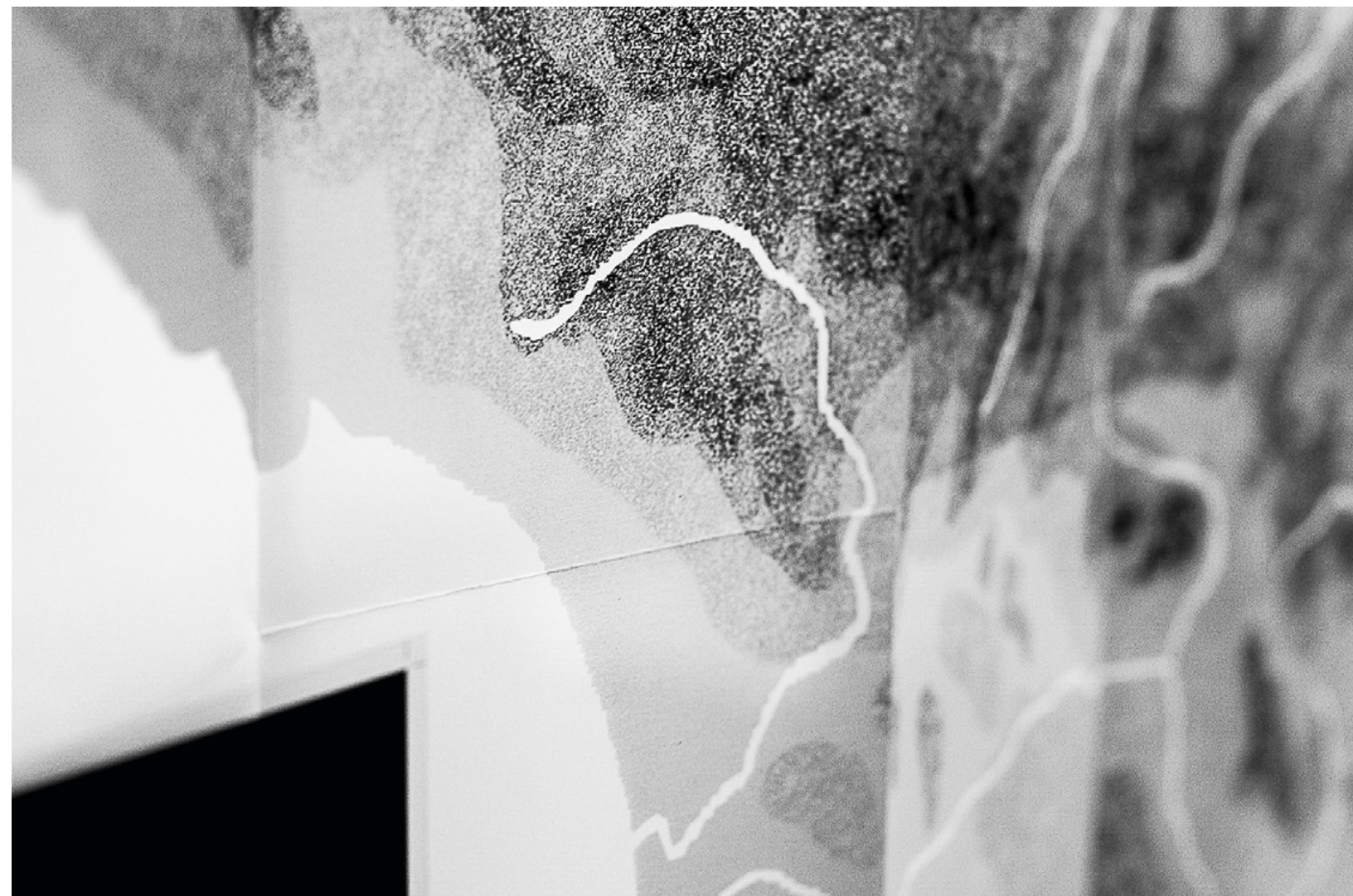
ALGHE-40x50cm lambda print
on matte paper



out of border

2016

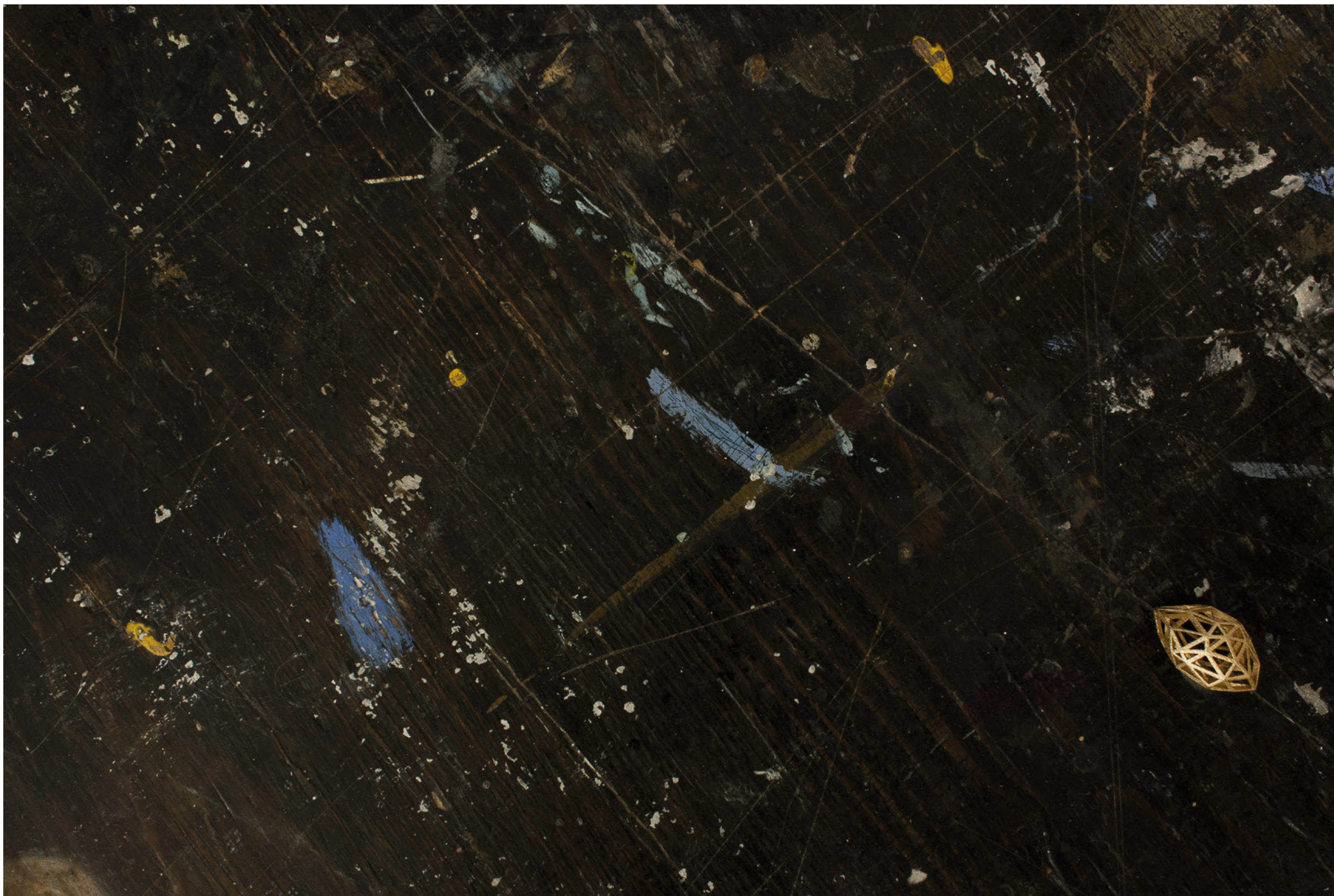
installation view, Ateliers viaduegobbitre, Fotografia Europea OFF, Reggio Emilia, 2016



The work, presented within the Fotografia Europea 2016 festival, looks into the concept of border and its own belonging to the individual. The drawing becomes a matrix of light, and the module is the only reference used to turn this satellite view into photography. The stochastic screening employed is extrapolated from natural elements' photographs which have been taken along the Via Aemilia. The digital and the analogue universe merge in order to create a new geographical map, overcoming the starting question through the photographic medium.



out of border-74x63 cm inkjet plotter,
plexiglass case, vinyl acetate sheet

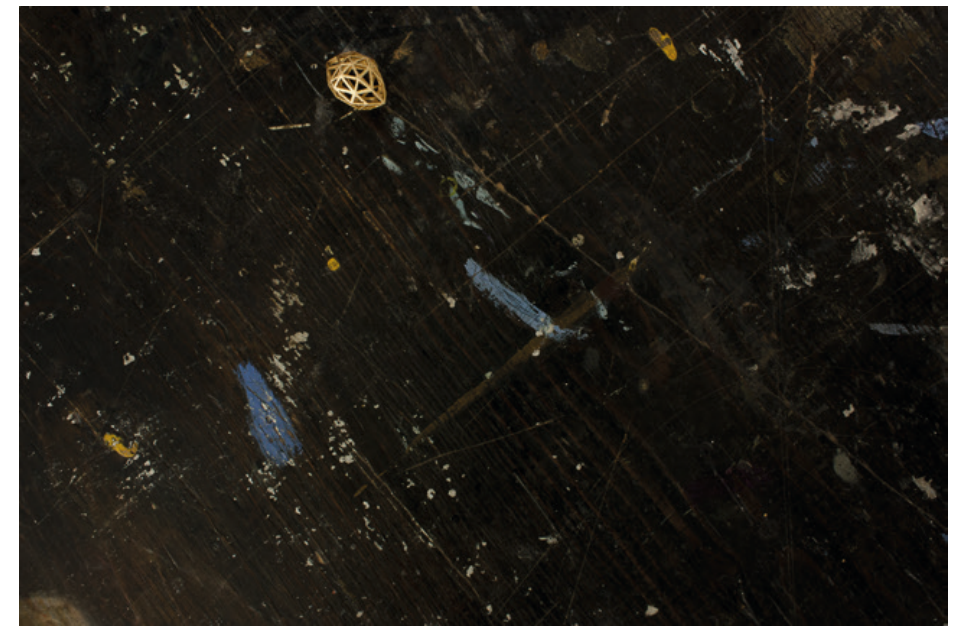


ULTRASPAZIO
Umano non umano
ep. #1

2015

**DEVI ESSERE ALL'ALTEZZA.
NOTTE DOPO NOTTE L'AMORE SARÀ ELETTRICO E PERCORRERÀ LE STRADE.
GIRIAMO PER SEMPRE IO E TE, DI PARI PASSO.
TRATTIENI QUESTO MOMENTO, SOVRACCARICA, PREMI IL PULSANTE DEL CORAGGIO.
RACCOGLI TE STESSO, È UN GIORNO NUOVO.
GIRATI VERSO IL SOLE, NON BRUCIARTI, GIRATI VERSO IL SOLE.
LUCE BIANCA. LUCE BIANCA. LUCE BIANCA.
CHI POTREBBE LIBERARSI DI UN ECCELLENTE BATTITO?
SOVRACCARICA, MANTIENILO VIVO, RISOLVILLO PROPRIO ADESSO.
C'È UN MODO PER ATTRAVERSARE L'UOMO E LA DONNA IN UN ALTRO MONDO,
IN UN ALTRO MONDO NELL'UNIVERSO. VORREI SOLO CONTINUARE A GALLEGGIARE.**

Stop motion video, meditate on the analogous between relationship among people and deep space. Mankind try to dominate and possess the space, it seems that we have some consolidate mission, but it isn't. Wich certainty have we?



DEVI ESSERE ALL'ALTEZZA.
NOTTE DOPO NOTTE L'AMORE SARÀ ELETTRICO E PERCORRERÀ LE STRADE.
GIRIAMO PER SEMPRE IO E TE, DI PARI PASSO.
TRATTIENI QUESTO MOMENTO, SOVRACCARICA, PREMI IL PULSANTE DEL CORAGGIO.
RACCOGLI TE STESSO, È UN GIORNO NUOVO.
GIRATI VERSO IL SOLE, NON BRUCIARTI, GIRATI VERSO IL SOLE.
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SOVRACCARICA, MANTIENILO VIVO, RISOLVILLO PROPRIO ADESSO.
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IN UN ALTRO MONDO NELL'UNIVERSO. VORREI SOLO CONTINUARE A GALLEGGIARE.

ULTRASPAZIO ep#1-poem print on
acetate, variable dimension



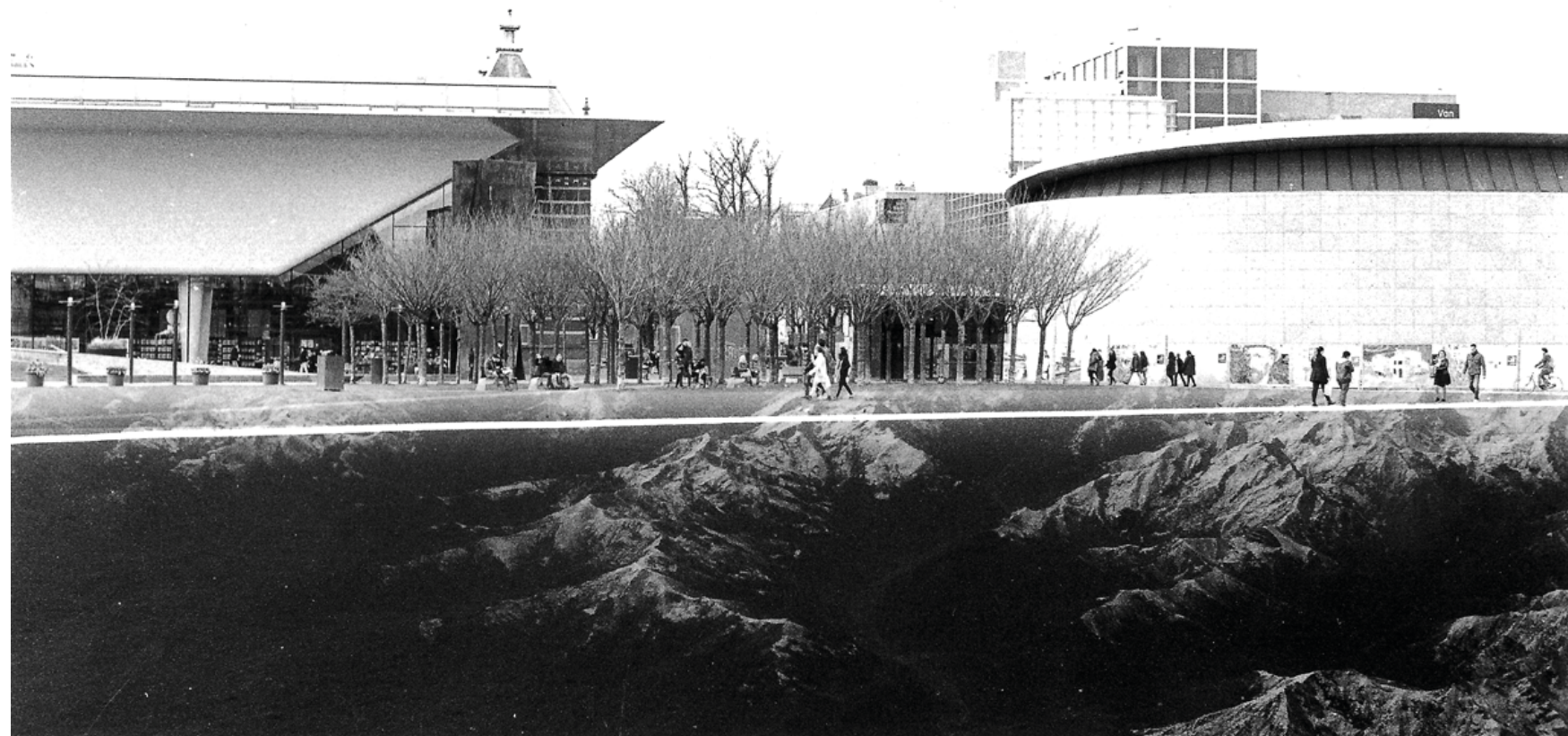
ULTRASPAZIO ep#1-stop motion
video, variable dimension, loop

SOVRAPPOSIZIONI
PRELUDIO

2015

in collaborazione con
Gioele Villani

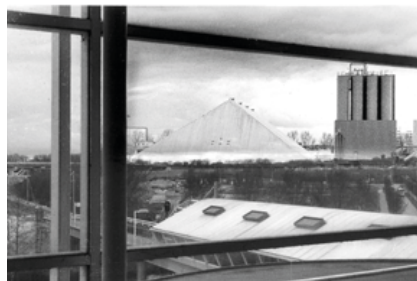




Sovrapposizioni-Preludio,
a completely analog work,
displays a futuristic vision.
A dialogue between two
negatives being printed
creates new images.



Rocce- single copy 20x30 cm
silver print on polycoated
paper



Piramide Industriale- single
copy 20x30 cm silver print on
polycoated paper



Spirale- single copy 20x30 cm
silver print on polycoated paper



Passaggio- single copy 20x30 cm
silver print on polycoated paper



EDUCATION

2018

- master degree in photography at Accademia di Belle Arti, Bologna

2017

- internship at Photoautomat, Berlin

2016

- Winter School of Higher Education in the Contemporary Arts - Inside and Outside the Contemporary Museum at Fondazione Jorio Vivarelli

2015

- bachelor degree in scenic design at Accademia di Belle Arti, Bologna
- internship at Fotomorgana expert of black and white, Firenze

2014

- internship at Teatro Antoniano, Bologna
- *School of computer graphics for cultural heritage* organized by CINECA, Bologna

2011

- degree in architecture at arts high school Leon Battista Alberti, Florence

WORKSHOP

2018

- *Passaggi* with Cesare Pietroiusti and Ilaria Mancia

2017

- *Parata della Fine* with Andreco at Centro per l'Arte Contemporanea Luigi Pecci
- *Le insolite storie degli oggetti dimenticati. Scavo nella terra e nell'immaginazione* with Chiara Argentino and Giuseppe de Mattia
- *Osservatorio delle cose stellari* with Sara Alberani and Samuel Mello
- *Accademia dell'immobilità* with Luigi Presicce

2016

- *La lingua degli affetti e del desiderio* with Cesare Pietroiusti
- photography and background work with Alessandro Calabrese
- *Il testo è un'immagine* with Giuseppe de Mattia
- *La lingua come punto d'incontro* with Cesare Pietroiusti

2015

- photography with Mario Cresci

2014

- urban scenic design with Mario Brattella
- letterpress with Officina Typo

2013

- project of set design for the play *Il Drago* for La Fraternal Compagnia



EXHIBITION

2018

- ArtVerona Fair, Verona
- COMBAT Prize, Livorno
- *RIVOLUZIONI. Ribellioni, cambiamenti, utopie.*
Fotografia Europea, Reggio Emilia

2017

- *Piani sulla cometa*, spaziosiena, Siena
- *Piper the classroom*, Artissima, Torino
- *Take me (I'm yours) dispersione amichevole* by Christian Boltanski, Bologna
- Premio Nazionale delle Arti (special mention), Urbino
- *Future Trick's* at Lagolandia, Camugnano (BO)
- *Ideoma* Fotografia Europea OFF at C.S. Catomes Tôt, Reggio Emilia
- Cheap Festival vol.V *Disorder*, Bologna

2016

- Biennale Giovani Fotografi, Bibbiena
- *paSSaggio_9* Fotografia Europea OFF with the collective Hermit Crab at Ateliers viaduegobbitre, Reggio Emilia
- *la lingua degli affetti e del desiderio*, Raum - Xing, Bologna

2015

- *OFF-CAMERA* cultural association Officina15, Castiglione dei Pepoli (BO)
- *Frammenti* - Abc.Bo Gallery, Bologna
- Premio Monzuno per la fotografia (finalist), Monzuno (BO)

2012

- Biennale Giovani Fotografi, Bibbiena
- Maison d'Europe et d'Orient for the set designer of the play *Amleto in the village of Mrduša*, Paris

PUBLICATION

2019

- BOLO 3 - Death is indispensable by BOLOPAPER, Milano

2018

- Catalogue ArtVerona Fair, Verona
- Catalogue COMBAT Prize, Livorno
- Catalogue Fotografia Europea, Reggio Emilia

2017

- Catalogue Premio Nazionale delle Arti, Bologna
- *Dear Ulysses*, Libri Tasso, Bologna

2016

- Catalogue Biennale Giovani Fotografi di Bibbiena

2015

- Catalogue Premio Monzuno per la fotografia

2012

- Catalogue Biennale Giovani Fotografi di Bibbiena

CONTACTS

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(+39) 347 50 41 308